

HIGHER EDUCATION QUALIFICATIONS FRAMEWORK OF TURKEY
PROGRAM QUALIFICATIONS–BASE FIELD QUALIFICATIONS RELATIONSHIP(*)

Base Field Qualifications			Program Qualifications											Higher Education Qualifications Framework of Turkey (TYG; 7. Level, Graduate)			
			1	2	3	4	5	6	7	8	9	10	11				
KNOWLEDGE	Theoretical Actual	1- Has advanced level of art culture and aesthetics.	X	X	X	X		X	X	X				To be able to develop and deepen their knowledge at the level of expertise in the same or different area based on their undergraduate level competencies.	Theoretical Actual	KNOWLEDGE	
		2- Has knowledge about the relationship between theory and practice in a study developed as a result of his own creativity in line with the knowledge and skills previously acquired.		X	X	X	X	X		X	X			To be able to comprehend the interdisciplinary interaction related to the field.			
		3- Has the knowledge of art and aesthetics that can direct production.	X	X		X				X							
		4- Understands the interdisciplinary interaction that the field is related to.	X	X	X				X	X							
SKILLS	Cognitive Applied	1- Based on its undergraduate qualifications, it develops and deepens the knowledge, methods and techniques in its field.	X	X	X	X	X	X	X	X		X		To be able to use the theoretical and practical knowledge at the level of expertise gained in the field.	Cognitive Applied	SKILLS	
		2- Relates the information, methods and techniques related to the field with other disciplines.	X	X	X	X	X	X	X	X		X	X	To be able to interpret the information gained in the field by integrating it with information from different disciplines and to create new information.			
		3- Has the knowledge of art and aesthetics that can direct production.				X	X	X					X	To be able to analyze the problems encountered in the field by using research methods.			
		4- Understands the interdisciplinary interaction that the field is related to.	X		X		X		X	X		X					
5- Plans and manages the stages of artistic / scientific works.	X		X	X	X						X						
PROFICIENCIES	Proficiency of Work Independently And Take Responsibility	1- Creates personal art and design process and method.		X		X	X	X	X	X		X	X	To be able to conduct a study that requires expertise in the field independently.	Proficiency of Work Independently And Take Responsibility	PROFICIENCIES	
		2- Plans the project processes.		X	X		X	X	X	X		X	X	To be able to develop new strategic approaches to solve unpredictable problems encountered in applications related to the field and to produce solutions by taking responsibility.			
												X	To be able to lead in environments that require solving problems related to the field.				
PROFICIENCIES	Learning Proficiency	1- Creates personal art and design process and method.	X	X	X	X	X	X	X	X		X		To be able to evaluate the knowledge and skills acquired in the field with a critical approach and direct their learning.	Learning Proficiency	PROFICIENCIES	
		2- Comments criticizing the work of himself and others.	X	X		X	X	X		X	X		X				
		3- Identifies national and international resources in the field and in personal development.		X		X	X			X	X		X				
		4- Guides learning.		X		X	X						X				
PROFICIENCIES	Communication And Social Proficiency	1- Defines the purpose, value and meaning of their works for their target audience and expresses them effectively.	X	X		X	X	X		X		X		To be able to transfer the current developments in the field and their own works with quantitative and qualitative data to the groups in and out of the field systematically by written, oral and visual means.	Communication And Social Proficiency	PROFICIENCIES	
		2- Participates in discussions on art and design, effectively communicating their views.	X	X	X		X	X		X	X	X	X	To be able to analyze and develop social relations and the norms that direct these relations from a critical perspective and take action to change them when necessary.			
		3- Transfers his acquisitions regarding the field to the society.			X		X			X	X	X		To be able to communicate orally and in writing using a foreign language at least at the B2 level of European Language Portfolio.			
		4- It has communication equipment that can play an active role in the national and international project team.				X		X		X		X		To be able to use information and communication technologies at an advanced level together with computer software required by the field.			
		5- Convince other people to start an art action and practice.		X													
		6- Communicates verbally and in writing in at least one foreign language (European Language Portfolio General Level: B2 Level).									X						
		7- Uses advanced information and communication technologies with computer software at the level required by the field.					X		X								
PROFICIENCIES	Proficiency In Related Field	1- Produces and presents innovative, original art and design artwork.		X		X	X	X	X	X		X	X	To be able to supervise and teach these values by collecting social, scientific, cultural and ethical values in the stages of data collection, interpretation, application and announcement.	Proficiency In Related Field	PROFICIENCIES	
		2- Share and apply the knowledge in the field in an interdisciplinary working environment.		X	X	X		X	X					To be able to develop strategy, policy and implementation plans on issues related to the field and evaluate the results obtained within the framework of quality processes.			
		3- It takes part in the process of raising awareness of the society on the protection and promotion of cultural values.		X		X		X	X		X	X		To be able to use knowledge, problem solving and / or application skills in interdisciplinary studies.			

* Among the boxes located under Program Qualifications, Dark Blue X symbols in the first line indicates the relationship with Base Field Qualifications, Green X symbols located next to it indicates the relationship with Higher Education Qualifications Framework.