HIGHER EDUCATION QUALIFICATIONS FRAMEWORK OF TURKEY-PROGRAM QUALIFICATIONS—BASE FIELD QUALIFICATIONS RELATIONSHIP (*)

Ba	se Field	d Qualifications										tion Ç, 7.	
			Le ¹	vel,	Gra	dua 4	te) 5	6	7	8	9	10	
		1- Has advanced level of art culture and aesthetics.	1	X	X		<u> </u>	U	X	0	9	10	Theo
KNOWLEDGE	Theoretical Conceptual	2- Has knowledge about the relationship between theory and practice in a study developed as a result of his own creativity in line with the knowledge and skills previously acquired.	X									X	Theoretical Conceptua
KNOW	etical C	3- Has the knowledge of art and aesthetics that can direct production.	X		X						X		otua
	Theor	4- Understands the interdisciplinary interaction that the field is related to.					X		X				
(0	/e	1- Based on its undergraduate qualifications, it develops and deepens the knowledge, methods and techniques in its field.	X	X									Cognitive
SKILLS	Cognitive Practical	2- Relates the information, methods and techniques related to the field with other disciplines.						X	X				

	3- Has the knowledge of art and aesthetics that can direct production.	X				X	X			
	4- Interprets an art work which requires high level abilities.		X	X		X				
	5- Organizes and leads the stages of art works and scientific works.	X					X	X		

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								of		Qı rke					
			1	2	3	4	5	6	7	8	9	10			
COMPETENCES	Competence to Work Independently and Take Responsibility	1- Creates personal art and design process and method.	X								X			Competence to Work Independently and Take Responsibility	COMPETENCES

		2- Plans the project processes.						X	X			
ES	Learning Competence	1- Define his/her objectives in art and culture environment.					X				Learning Competence	COMPETENCES
ETENCES		2- Comments criticizing the work of himself and others.		X			X					
COMPE		3- Identifies national and international resources in the field and in personal development.			X	X						
		4- Guides learning.	7	(

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		Qualifications I Behavior Science)	Fı		nev	NO	r k	of					ations ′Ç, 7.		
COMPETENCES	Communication and Social Competence	1- Defines the purpose, value and meaning of their works for their target audience and expresses them effectively.	1	2		4			7	8	9 X	10 X		Communication and Social Competence	COMPETENCES
		2- Participates in discussions on art and design, effectively communicating their views.		X											
		3- Transfers his acquisitions regarding the field to the society.									X				
		4- It has communication equipment that can play an active role in the national and international Project team.													

		5- Convince other people to start an art action and practice. 6- Communicates verbally and in writing in at least one foreign language (European Language								-	
		Portfolio General Level: B2 Level). 7- Uses advanced information and communication technologies with computer software at the level required by the field.									
	Field Specific Competence	1- Produces and presents innovative, original art and design artwork.	X					X		Field Specific Competence	COMPETENCES
ENCES		2- Share and apply the knowledge in the field in an interdisciplinary working environment.					X				
COMPETENCES		3- It takes part in the process of raising awareness of the society on the protection and promotion of cultural values.				X					

^[*] Among the boxes located under Program Qualifications, blue X symbols in the first line indicates the relationship with Base Field Qualifications, pink X symbols in the second line indicates the relationship with Higher Education Qualifications Framework.